

38. Adeste Fideles

Riesling

A musical score for two voices (SATB) and piano. The vocal parts are in common time, treble clef for soprano and basso, and the piano part is in common time, bass clef. The key signature is one sharp (F#). The vocal parts enter at measure 7, singing "A - de - ste fi - de - les lae - ti tri - un - phan - tes, ve - ni - te, ve - ni - te in En gre - ge re - li - cto hu - mi - les ad cu - nas vo - ca - ti pa - sto - res ad Ae - ter - ni Pa - ren - tis splen - do - rem ae - ter - num ve - la - tum sub car - ne vi -". The piano part provides harmonic support throughout.

A - de - ste fi - de - les lae - ti tri - un - phan - tes, ve - ni - te, ve - ni - te in
En gre - ge re - li - cto hu - mi - les ad cu - nas vo - ca - ti pa - sto - res ad
Ae - ter - ni Pa - ren - tis splen - do - rem ae - ter - num ve - la - tum sub car - ne vi -

A continuation of the musical score. The vocal parts enter at measure 8, singing "Be - thle - hem. Na - tum vi - de - te re - gem an - ge - lo - rum. Et nos o - van - ti gra - du fe - sti - ne - mus. Ve - ni - te a - do - tum. De - um in - fan - tem pan - nis in - vo - lu - tum.". The piano part continues to provide harmonic support.

Be - thle - hem. Na - tum vi - de - te re - gem an - ge - lo - rum.
Et nos o - van - ti gra - du fe - sti - ne - mus. Ve - ni - te a - do - tum.
De - um in - fan - tem pan - nis in - vo - lu - tum.

A continuation of the musical score. The vocal parts enter at measure 15, singing "- re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.". The piano part continues to provide harmonic support.

- re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.